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1	TRANSCRIPT OF PROCEEDINGS
2	Before the DOCKETFILE COPY ORIGINAL FEDERAL COMMUNICATIONS COMMISSION
3	Washington, D.C. 20554
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5	IN THE MATTER OF: MM DOCKET NO. 93-75
6	TRINITY BROADCASTING OF FLORIDA, INC.
7	and GLENDALE BROADCASTING COMPANY
8	Miami, Florida RECEIVED
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10	JAN 1 0 1994
11	FEDERAL COMMUNICATIONS COMMISSION OFFICE OF THE SECRETARY
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24	DATE OF HEARING: December 8, 1993 VOLUME: 12
25	PLACE OF HEARING: Washington, D. C. PAGES: 1539-1735

1	Before the FEDERAL COMMUNICATIONS COMMISSION ECEIVED
2	Washington, D.C. 20554 JAN 1 0 1994
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4	In the matter of: FEDERAL COMMUNICATIONS COMMISSION OFFICE OF THE SECRETARY
5	TRINITY BROADCASTING OF FLORIDA, INC.) and MM DOCKET NO. 93-75
6	GLENDALE BROADCASTING COMPANY)
7	Miami, Florida)
8	The above-entitled matter came on for hearing
9	pursuant to Notice before Judge Joseph Chachkin, Administrative Law Judge, at 2000 L Street, N.W., Washington,
10	D.C., in Courtroom No. 3, on Wednesday, December 8, 1993, at 9:00 a.m.
11	APPEARANCES:
12	On behalf of Trinity Broadcasting of Florida, Inc.:
13	NATHANIEL EMMONS, Esquire
14	CHRISTOPHER HOLT, Esquire EUGENE MULLIN, Esquire
15	HOWARD TOPEL, Esquire Mullin, Rhyne, Emmons and Topel, P.C.
16	1000 Connecticut Avenue, Suite 500 Washington, D.C. 20036-5383
17	On behalf of Glendale Broadcasting Company:
18	LEWIS COHEN, Esquire
19	JOHN SCHAUBLE, Esquire Cohen & Berfield
20	1129 20th Street, N.W., Suite 507 Washington, D.C. 20036
21	On behalf of S.A.L.A.D.:
22	
23	DAVID HONIG, Esquire DAVID McCURDY, Esquire 1800 N.W. 187 Street
24	Miami, Florida 33056
25	

1	APPEARANCES (Continued):
2	On behalf of Mass Media Bureau:
3	GARY SHOOK, Esquire GARY SCHONMAN, Esquire
4	2025 M Street, N.W., Suite 7212 Washington, D.C. 20554
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2	MRS. DUFF		DIRECT	CROSS	REDII	RECT	REC	ROSS
3	Pearl Jane Du	Ff	DINDOI	<u> </u>				
4 5 6	By Mr. Coher By Mr. Schor	n		1543 1549				
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24	Hearing Began		•		ring Ende			1
25	Lunch Began:	12:30 p.m.		Lu	nch Ended:	: 1:3	υ p.1	n.

1	PROCEEDINGS (9:00 a.m.)
2	JUDGE CHACHKIN: On the record. Mr. Cohen?
3	MR. COHEN: Yes. Your Honor, at the close of the
4	hearing yesterday, you permitted me to resume questioning
5	today and my questions are going to use as a backdrop and
6	frame of reference, if you will, this Commission letter. I'm
7	not going to be asking any questions about it, so I don't know
8	that I with through this witness, so I don't know that I
9	need to mark it. If it becomes necessary I will, Your Honor.
10	JUDGE CHACHKIN: All right.
11	MR. COHEN: I'm not going to give the reporter a
12	copy either.
13	(Asides.)
14	MR. COHEN: Did I foul you up, Ms. Reporter?
15	COURT REPORTER: Hello?
16	MR. COHEN: Are we still plugged in?
17	COURT REPORTER: Yes.
18	MR. COHEN: I'm sorry. You, you might want to put
19	can we go off the record, Your Honor?
20	JUDGE CHACHKIN: Yes.
21	(Off the record.)
22	(On the record.)
23	Whereupon,
24	PEARL JANE DUFF
25	having previously been duly sworn, was called as a witness

1	herein and was examined and testified as follows:
2	DIRECT EXAMINATION
3	BY MR. COHEN:
4	Q So, if I'm not going to be asking you, underscore,
5	not going to be asking you questions about the this letter,
6	what, what I do want to do is a foundation for a few ques-
7	tions, ask you do you recall there came a time that Mr. Dunne
8	sent you this letter?
9	MR. TOPEL: You mean Mr. May, right?
10	MR. COHEN: Well, I think there's an exhibit was
11	it Mr. May? I guess your point's well-taken. There's an
12	exhibit in the record which I referred to yesterday which
13	referred to a, a letter to you. I think it's if I can have
14	a second I'll find it, Your Honor. It's Glendale Exhibit 198,
15	I think or 97. Maybe it's also yes, it's, it's Glendale
16	Exhibit 198. Maybe it's a Common Exhibit, Exhibit if it's
17	a Common Exhibit, I'll tell you in a second. No, it's not a
18	Common Exhibit. It's Glendale Exhibit 198, Mrs. Duff. You
19	might look at that for a second to help you refresh your
20	recollection. From Mr. May. Just
21	MRS. DUFF: See if I have it.
22	MR. COHEN: This is just a reference. Do you recall
23	take as much time as you need.
24	JUDGE CHACHKIN: Well, the witness has the letter.
25	Go on, Mr. Cohen.

1	MR. COHEN: Okay.
2	BY MR. COHEN:
3	Q My question is do you recall receiving the, the
4	Commission's letter from Mr. May?
5	A Yes, I do.
6	Q Okay. Now, what I want to ask you about, ma'am, is
7	this letter is dated, as you notice, March 30, 1992. Do you
8	see that?
9	A Yes.
10	Q Okay. My questions all relate to prior to the day
11	you received this Commission letter. This Commission letter
12	requested a substantial amount of information from NMTV, and
13	that's what the letter there are several paragraphs, 15, 15
14	paragraphs requesting information from NMTV. My question is
15	was it ever reported to the Commission prior, prior to re-
16	sponding to this March 30, 1992, letter that TBN employees
17	supervised the construction of the Odessa station?
18	A That TBN employees supervi yes, because it had to
19	be in the engineering. Ben Miller, I believe, signed the
20	engineering.
21	Q He signed the engineering as the technical consul-
22	tant. But in that, in that submission, did he state that he
23	had supervised the construction of the Odessa station?
24	A I don't know if that was a requirement of the appli-
25	cation, but he certainly did sign the application as being the

1	engineering consultant.
2	Q Okay. And did was it ever reported prior to
3	March 30, 1992, that Mr. Miller had supervised the construc-
4	tion of the Portland station?
5	A He signed the engineering.
6	JUDGE CHACHKIN: In what capacity?
7	MRS. DUFF: As a consultant for engineering.
8	JUDGE CHACHKIN: For whom?
9	MRS. DUFF: Without looking at the application, I
10	haven't focused on that.
11	JUDGE CHACHKIN: So, you don't know whether or not
12	he signed it and, and in his statement he made any reference
13	to TBN? You don't know that?
14	MRS. DUFF: Not without looking at the application.
15	JUDGE CHACHKIN: All right.
16	BY MR. COHEN:
17	Q Was it reported to the Commission prior to March 30,
18	1992, that TBN provided technical and operational support for
19	NMTV?
20	A I, I can't remember whether I focused on that or
21	not.
22	Q Do you recall strike that. Was it reported to
23	the Commission prior to March 30, 1992, that TBN provided
24	operator and maintenance manuals to NMTV?
25	A I don't think that would have been a part of the,

1	the application. I don't ever remember seeing a, a form that
2	requests that information.
3	Q Was it reported to the Commission prior to March 30
4	1992, that TBN employees provided transmitter site service,
5	services for NMTV?
6	A I can't remember focusing on that.
7	Q Was it reported to the Commission prior to March 30
8	1992, that TBN provided station and studio construction ser-
9	vices for NMTV?
10	A I don't remember focusing on that either.
11	Q Was it reported to the Commission prior to March 30
12	1992, that TBN employees handled the purchasing of equipment
13	and supplies for NMTV?
14	A I don't remember focusing on that either.
15	Q Was it reported to the Commission prior to March 30,
16	1992, that TBN donated equipment and supplies to NMTV?
17	A I didn't focus on that.
18	Q Was it reported to the Commission prior to respond-
19	ing to the Commission's March 30, 1992, letter that TBN pro-
20	vided payroll services for NMTV?
21	A I wasn't focusing on that.
22	Q Same question for accounts payable service and
23	bookkeeping?
24	A I did not focus on that.
25	Q Was it reported to the Commission prior to the

1	Commission's letter of March 30, 1992, that TBN provided the
2	services which were set forth in the Agreement to Provide
3	Business Services, which is Bureau Exhibit 337?
4	A I did not focus on it.
5	Q Was it provided was it reported to the Commission
6	prior to March 30, 1992, that TBN had no checking account
7	prior to 1987?
8	A I did not focus on that.
9	Q Was it reported to the Commission prior to March 30,
10	1992, that no NMTV officer who was not a TBN employee ever
11	signed an NMTV check?
12	A I did not focus on that.
13	Q Was it ever reported to the Commission prior to
14	March 30, 1992, that TBN provided NMTV with an open line of
15	credit?
16	A I didn't focus on that.
17	Q Was it ever reported to the Commission prior to
18	March 30, 1992, that TBN and NMTV had similar insurance and
19	benefit plans?
20	A I did not focus on that.
21	Q Was it reported to the Commission prior to March 30,
22	1992, that TBN utilized the services of Plank Construction
23	Company and Media Services Agency?
24	A I did not focus on that.
25	Q Was it reported to the Commission prior to March 30,

1	1992, that NMTV tax returns were prepared by the same accoun-
2	tants who prepared TBN's return?
3	A I did not focus on that.
4	Q Was it reported to the Commission prior to March 30,
5	1992, that NMTV utilized the services of Norman Juggert as a
6	as, as a attorney?
7	A I did not focus on that.
8	MR. COHEN: I have no further questions, Your Honor.
9	Thank you.
10	JUDGE CHACHKIN: All right. Who's going to handle
11	your counsel?
12	MR. SHOOK: Your Honor, may we have one minute to
13	JUDGE CHACHKIN: Yes.
14	MR. SHOOK: Okay.
15	JUDGE CHACHKIN: You want to go off the record?
16	(Off the record.)
17	(On the record.)
18	MR. COHEN: On the record. I've been informed that
19	I misstated something on the record by Mr. Shook. And when I
20	should have said NMTV I said TBN. And I
21	JUDGE CHACHKIN: Well, why don't you ask it so that
22	it will be clear on the
23	MR. COHEN: Okay. Can I first make sure the by
24	conferring for one second that I know which questions?
25	JUDGE CHACHKIN: All right. We'll go off the

1	record.	
2		(Off the record.)
3		(On the record.)
4		JUDGE CHACHKIN: Mr. Cohen, you have one further
5	question -	. <u>-</u>
6		MR. COHEN: Yes.
7		JUDGE CHACHKIN: you want to clari
8		MR. COHEN: Yes.
9		JUDGE CHACHKIN: clarify something? Go ahead.
10		BY MR. COHEN:
11	Q	I think I may have misstated the facts earlier, Mrs.
12	Duff, and	I'd like to ask you one more question. Was it
13	reported t	to the Commission prior to responding to the
14	Commission	n's letter of March 30, 1992, that NMTV had no check-
15	ing accour	nt prior to 1987?
16	A	I did not focus on that.
17		MR. COHEN: Thank you, Your Honor. I have no fur-
18	ther quest	cions.
19		JUDGE CHACHKIN: All right. Who's going to handle
20	the Bureau	questioning?
21		MR. SCHONMAN: I am, Your Honor.
22		JUDGE CHACHKIN: Go ahead.
23		CROSS-EXAMINATION
24		BY MR. SCHONMAN:
25	Q	Good morning, Mrs. Duff. My name is Gary Schonman.

I'm co-counsel for the Mass Media Bureau and I have some 1 2 questions for you. Before I start, though, if at any time I, I ask you a question and you don't understand it or you 3 haven't heard it properly and you're, you're not satisfied that you understand what it is I'm asking, please say so and 5 ask me to repeat the question and I certainly will clarify it 6 7 if I know to. 8 As I understand your direct testimony, you came to 9 work for TBN in 1979? 10 That's correct. 11 Can you tell me how that came about? 12 I started out as a volunteer in June of 1979 and Α 13 while I was volunteering I applied for a position. At that 14 time, I was there at the studio on a regular basis volunteer-15 While I was there, during, I think it was, about the 16 second -- first or second week, Mr. Crouch had his secretary 17 to call me and ask me to come in to his office and see him, 18 and he offered me a position as a Public Affairs Director. 19 And --20 Q Who, who did you interview with for -- did you 21 interview with anyone when you applied for a volunteer job? 22 A I interviewed with the Dire-- then Director of 23 Finance, John Cusoria (phonetic sp.). The position that he 24 suggested I might be interested in, the supervisor was on vacation, and so I was just sort of waiting for the supervisor

1	to return.
2	Q So, you volunteered for approximately two weeks
3	before Mr. Crouch contacted you?
4	A Yes.
5	Q And did there come a time when you were offered a
6	position on TBN's Board?
7	A Yes. This happened at simultaneously, because my
8	pastor, who was well-acquainted with Mr. Crouch, had recom-
9	mended me to Mr. Crouch.
10	Q Did Mr. Crouch interview you with respect to a
11	position on TBN's Board or did he just offer you a position on
12	TBN's Board?
13	A He asked me a lot about my background. And, so, it
14	was, it was an interview.
15	Q What did you tell him about your background?
16	A I explained to him my experience with the past
17	Jerry Bernard (phonetic sp.) is my former pastor and my hus-
18	band and I had worked with Reverend Bernard over the years, at
19	that time it was about 20 years, in building a church
20	helping to build a church in Sacramento and also another one
21	in San Diego. And Reverend Bernard had a television ministry
22	in San Diego where there were people that responded to viewers
23	that called in from the results of his program. And my
24	husband and I were the directors of this department. And we
25	would go out into the community and meet personally with

families in their homes and see if there was anything that we 1 2 could do to help them or to pray with them, things of that nature. And, of course, this was my background for coming to, 3 4 to Trinity. This gave me a real sense of what Trinity was all 5 about too because of this background and experience that I had 6 had. 7 At the time that you spoke with Mr. Crouch about 8 joining TBN's Board, what was the sum total of your broadcast-9 ing experience? 10 My broadcasting experience centered around a couple Α 11 of interviews that I had had on Reverend Bernard's program 12 there in San Diego, so I really didn't have an extensive 13 broadcast background. 14 Had you ever served as a director on any corpora-15 tion, profit or nonprofit, at that point? 16 I had never served personally on a board, but 17 my husband had served on a number of boards, so I was familiar 18 with --19 Q Had you ever been an officer of any corporation, profit or nonprofit, up to that point? 21 A No, I had not. 22 When you became a Director of TBN, were you also 23 given a position as Officer? 24 In the very beginning I think I was an Officer as 25 well as a Director.

1	Q	What position did you hold?
2	A	I think it was Assistant Secretary.
3	Q	Now, in, in 1979 when you joined TBN as a Director
4	and Assist	tant Secretary, how many stations did TBN own at that
5	time?	
6	A .	At that time, TBN had just purchased a station in
7	Arizona a	nd I believe that they had an application for the
8	Oklahoma :	station, but I think that's all we had except Channel
9	40, KTBN,	Channel 40, in Los Angeles.
10	Q	Do you recall at that time how many employees were
11	already we	orking for TBN?
12	A	Well, I couldn't be really accurate. I can only
13	guess the	re were probably fewer than 100 at that time.
14	Q	Was that a guess or, or a
15	A	That's a guess.
16	Q	an approximation?
17	A	That, that I that's a that is a pure guess.
18	I don't re	eally
19	Q	Well
20	A	remember.
21	Q	Please don't give me guesses.
22	A	Okay. Well
23	Q	But if you do have
24	A	I don't, I don't know.
25	Q	If you have a belief which is based on, on, on

1	knowl	.edge	
2	j	A	I don't.
3		Q	that, that I would appreciate you sharing with
4	me.	But	if it's just a pure guess, that
5		A	No, I don't have any, any accurate memory of, of how
6	many	peop	le.
7		Q	Would you say it was more than 50? Is that a
8	safe		
9		A	Oh, yes. I think it was more than 50.
LO		Q	Did you have any understanding as to what your
11	dutie	es we	re to be as Assistant Secretary for Trinity
L2	Broad	lcast	ing?
13		A	Yes. I knew that there would be requirements for,
L 4	for a	igni	ng checks and purchase orders and that type of thing.
L5		Q	Up to that point had you had any experience in those
16	areas	?	
17		A	Not any professional experience, no.
18		Q	Did it come as a surprise to you that after working
L 9	at TE	BN fo	r, what, two weeks you achieved this meteoric rise to
20	the E	Board	of Directors of the company?
21		A	It was in a way, but how can I explain it to you?
22	It wa	s so	mething that I felt was an answer to, to my prayers,
23	which	wer	e very specific in what I wanted to do. I wanted to
24	be in	volv	ed in ministry, and in that way it wasn't that much
25	of a	surp	rise.

1	Q Were you told whether you would receive a salary or
2	any compensation for your, your work at TBN?
3	A I was a hourly employee in, in the beginning and
4	there was no compensation for being a Director and Officer.
5	Q And for how long did you remain an hourly employee?
6	A It was only a short period of time. And then it was
7	realized that as being a Public Affairs Director I really did
8	have independent decision-making as far as my position as
9	Public Affairs Director, and so I was then made a salaried
10	employee.
11	Q When you say a short period of time, do you mean
12	weeks or months?
13	A Weeks.
14	Q So, by the fall of '79, you were a salaried
15	employee?
16	A Yes. I believe by the fall I was salaried.
17	Q You were Assistant Secretary of the corporation?
18	A Right.
19	Q And you were on the Board of Directors of the corpo-
20	ration?
21	A That's right.
22	Q Would you turn to Bureau Exhibit No. 1, please? I
23	think it indicates where we'll be starting at the beginning.
24	JUDGE CHACHKIN: I gather we're going to go through
25	all the exhibits.

1		MR. SCHONMAN: That's what we plan, Your Honor.
2		BY MR. SCHONMAN:
3	Q	Mrs. Duff, on page 2 is that your signature?
4	A	Yes.
5	Q	And I see you've identified yourself as Assistant
6	Secretary	?
7	A	Yes.
8	Q	And that's the position that you held at that time?
9	A	Yes.
10	Q	And that was in on January 30, 1980?
11	A	Yes.
12	Q	And you signed this in August 1980? Is that
13	correct?	
14	A	That's yes, that's what the document says.
15	Q	Did you hold any other positions, any other
16	officeria	l positions with TBN, that is, any other positions as
17	an Office	r other than Assistant Secretary at that time?
18	A	Not that I can recall. You know, I was Vice
19	President	and Assistant Secretary.
20	Q	So, you had two positions?
21	A	I, I believe that's correct.
22	Q	How did that come about?
23	A	Well, at it was at the time that, unless my
24	memory is	it's kind of I'm almost sure I at one
25	point, who	ether it was in the very beginning or whether it was

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subsequent -- it may have been the year after. I -- my memory
    doesn't serve me too well there.
              Now, there came a time when you were ordained by
         0
 3
 4
    TBN?
              Yes.
 5
         A
              What does that mean, to be ordained?
 6
         0
              It means that you're set aside to the ministry and
 7
         Α
    you actually have the, the rights to perform sacridental
 8
    (phonetic sp.) functions and you conduct any kind of a service
 9
    that a minister would perform. My background is having taken
10
    a con-- correspondence course at Berean --
11
              How do you spell that?
12
         Q
              Berean, B E R E A N, Bible School in San Diego, and
13
    I did this several years before coming to Trinity, but I had
14
    never been ordained.
15
              Now, I'd like to direct your attention to Bureau
16
    Exhibit No. 2, and that's a Special Meeting of Trinity
17
    Broadcasting Network held on July 14, 1980. Do you see that?
18
19
         A
              Yes.
              There's a reference in the very first paragraph to
20
         Q
    an individual by the name of Colby Myers (phonetic sp.).
21
22
    you see that?
23
         A
              Yes.
24
         0
              Is it -- is that a --
25
         A
              I --
```

1	Q a typo?
2	A I think it is. I think it's Colby May (phonetic
3	sp.).
4	Q Thank you. I also see that your husband was is
5	ordained. There's a list at the bottom of individuals who are
6	approved for ordination.
7	A That's correct.
8	Q How did that come about, that your husband was
9	ordained?
10	A There was an ordination service at the time that I
11	was ordained and those that were interested in being ordained
12	at the same time were invited to be ordained, even though some
13	of them were not employees of TBN.
14	Q When someone is ordained by the Trinity Minister, is
15	that for a particular period of time?
16	A It's usually reaffirmed on an annual basis.
17	Q If it's not reaffirmed, does the ordination expire
18	at some point?
19	A If the person doesn't ask for it to be reinstated,
20	it does expire as far as Trinity is concerned.
21	Q Mrs. Duff, would you kindly look at page 2 of Bureau
22	Exhibit No. 2 and take a moment to read that reference to the
23	loan commitment for Trinity Broadcasting of Florida?
24	A Yes.
25	Q At the time, did you hold any position with Trinity

1	Broadcasting of Florida?
2	A I believe I did.
3	Q What position was that?
4	A I don't remember. It was probably Officer and
5	Director, but I, I don't really remember exactly.
6	Q Did your husband hold a position with Trinity
7	Broadcasting of Florida at this time?
8	A He did. He was an Assistant Secretary, I believe.
9	Q Do you recall how you came to hold these positions
10	with Trinity Broadcasting of Florida?
11	A At that time, we were required to do the ascertain-
12	ments prior to purchasing the station and we needed some
13	assistance in doing the ascertainments. And my husband and I
14	went to Florida along with Terri Hickey and we had about 10
15	days to do the ascertainments in the formal manner of over 300
16	about 325 people that we had to ascertain in a very short
17	period of time. And it was for that purpose that my husband
18	was made an Officer, so he could help assist us in the
19	ascertainment process.
20	Q And similarly for yourself? Is that why you were
21	made
22	A Right.
23	Q an Officer?
24	A Right.
25	Q As well as a Director?

1	A I had a much more substantial involvement in the
2	whole process in Florida. I was a part of the telethon team
3	that raised the funds for
4	Q Go ahead, Ms. Duff. Go ahead.
5	A I was a part of the telethon team that raised the
6	funds for the station and my husband also assisted at that
7	particular time.
8	Q When you travelled to Florida for the purposes of
9	Trinity Broadcasting of Florida, who paid your expenses, if
10	anyone?
11	A My expenses were paid for pro no. Back that
12	far, I don't really have an accurate memory. But being con-
13	sistent with thin the way things worked, it would have been
14	Trinity of Florida that paid the expenses.
15	Q Trinity not Trinity Broadcasting Network?
16	A It would depend on whether it was before the station
17	was acquired or after, because I the first trip I made was
18	before the station was acquired. So, it would have had to be
19	Trinity Broadcasting of Trinity Broadcasting Network that
20	would have paid my initial expenses. So, anything after that
21	I think would have been attributed to the Florida station.
22	Q Now, the reference to the loan commitment on page 2
23	of Bureau Exhibit No. 2, was there ever a, a note reflecting
24	the loan commitment?
25	A Do you know, I honestly don't remember, I haven't

1	focused on this for so long.
2	Q Would it have been the practice at the time to
3	memorialize the commitment in writing?
4	A It, it may not have been committed to writing,
5	because there were a common Board of Directors for both of
6	these corporations. There may not have been an actual note.
7	I, I don't really remember there being a note.
8	Q Or at, at this time, and we're talking July 1980,
9	the Directors of TBN were whom?
10	A The Directors of TBN would have been Paul Crouch,
11	myself, Norm Juggert.
12	Q And as of July 1980, who were the Directors of
13	Trinity Broadcasting of Florida?
14	A They would have been the same.
15	Q Will you please turn to Bureau Exhibit No. 3 and
16	take a moment I'm not going to ask you about the numbers.
17	What I am interested in are the relationships between the
18	various companies that are identified on pages 1 and 2. We
19	have Trinity Broadcasting of Arizona, Trinity Broadcasting of
20	Denver, Trinity Broadcasting of Florida, of Hawaii, Oklahoma,
21	of Seattle and of, of Texas. And my question for you is what
22	is it about all these companies that they would be listed on
23	this combined balance sheet?
24	A It would be a common Board of Directors.
25	Q When you say common Board, you mean

1	A The same Officers and the same Directors, and I
2	think the same Officers too.
3	Q So, in other words, the same three individuals who
4	were serving on Trinity Broadcasting Network's Board, that is,
5	yourself, the Reverend Paul Crouch, and, and Mr. Juggert
6	A No, I'm, I'm sorry. I, I'm not sure I was on the
7	Board of Arizona. I don't believe I was. I believe that one
8	that Board was different and I don't remember who the other
9	Director was. But I'm you know, this a lot of this is
10	not really clear in my memory because I didn't really you
11	know, I haven't focused on this for so many, many years.
12	Q But it's your understanding that these companies, by
13	and large, would have had the same Directors with the excep-
14	tion of perhaps Arizona?
15	A Yes. And I don't remember whether I was on the
16	Denver Board either. But I'm sure I wasn't on Hawaii,
17	Seattle, or Texas, I don't believe or probably not even
18	Oklahoma.
19	JUDGE CHACHKIN: Mr. Schonman, do we have any docu-
20	ments showing who the members of the Boards were of these
21	various affiliates?
22	MR. SCHONMAN: Your Honor, for this time period,
23	that would be July 1980, I do not think we have any documents
24	which would reflect the, the composition of, of these
25	companies.